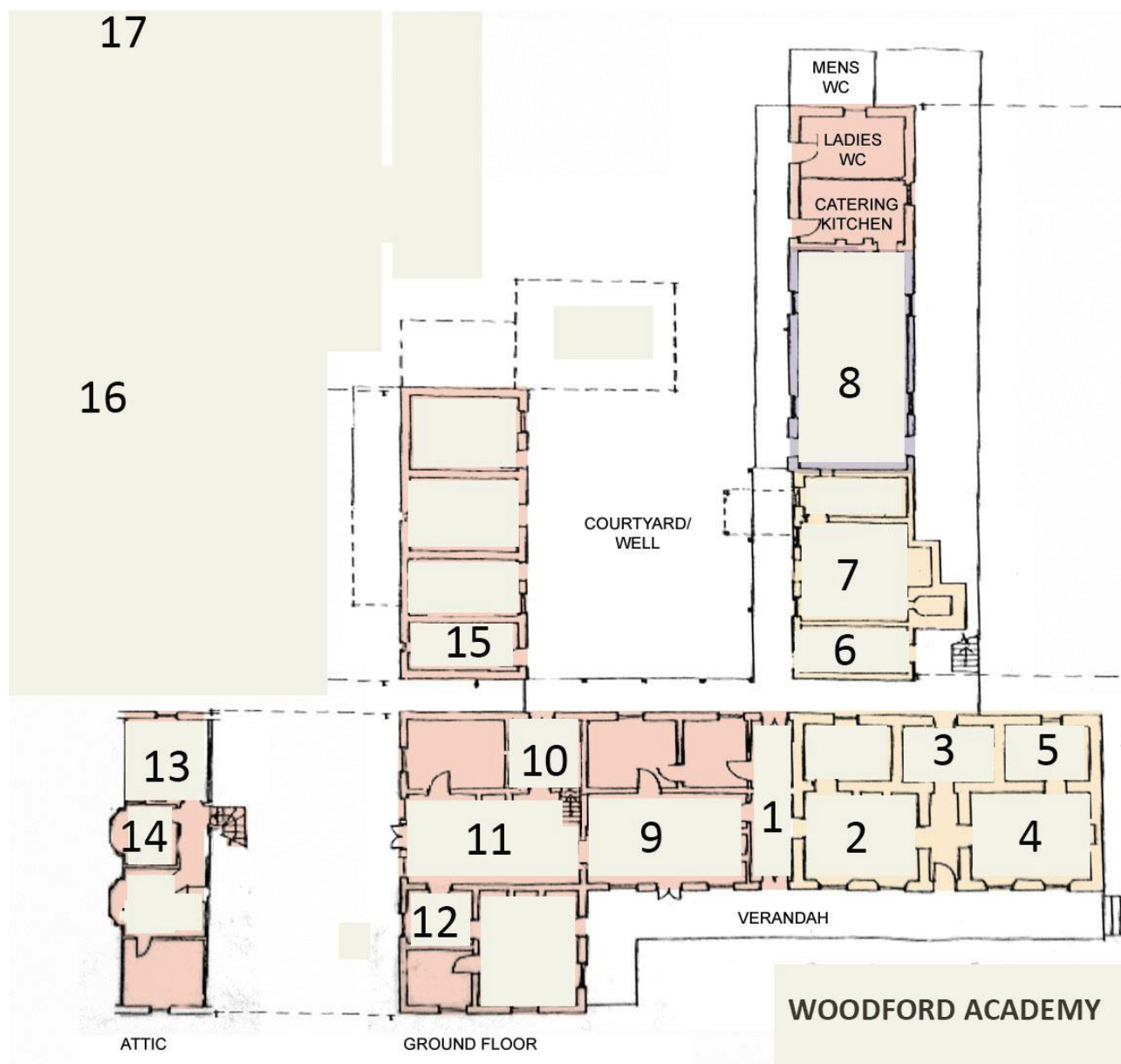


Explorers: Narratives of Site - Room Sheet



Key to Works

- 1 Vicky Browne, *Birds and Space*, Turntable, lathe-cut polycarbonate record, glass, laser toner powder, lead came and thermal foil.
- 2 Melissa Grahovac *S/WEEP*, porcelain clay, resin and found objects.
- 3 Mahalya Middlemist, *Boy*, HD video three minutes.
- 4 Ian Milliss, *Statement of Insignificance*, text-based work on paper.

- 5 Michael Petchkovsky and Emma Rooney (see also no.13), *Slow Burn for John and David*, mixed media installation and projection
- 6 Fiona Davies, *Painting the Throat*, zinc, glass, iodine, ink, rice and other papers.
- 7 Anne Graham, *The Beehive Lady and The Beehive Observatories*, with music by Boris Hunt titled *The Transit of Beeness*, sound, LED globes, steel, fabric, beekeeper's hat and beehive.
- 8 Vivienne Dadour, *Illustrated: Women, Work and War 1940-1946*, prints, archival material, frames, text and found objects.
- 9 Beata Geyer, *Colouring Space: Empire Neptune Blue*, mdf and acrylic paint.
- 10 Danica Knezevic (see also under performances), *Dissolution Line*, and *Windows*, HD Video, 7:54 min and 4.05 min
- 11 Dark Room (Sean O'Keefe and Carolyn Eccles – see also under performances), *The Catherine Collitts Project*, grey human hair, lock 360 degree video, live performance, chair, soil and Tarmac.
- 12 Daniel Kotja, *Nimrod*, tweet feed on iPad.
- 13 Michael Petchkovsky and Emma Rooney (see also no.5), *Pitch falling map line*, mixed media installation and projection.
- 14 Miriam Williamson (see also no. 17), *Seeds of Empire*, animal skins, botanical specimens, audio, antique furniture.
- 15 Jacqueline Spedding, *Skyscapes*, charcoal on archival blotting paper, mixed media installation,

GARDEN LOCATIONS:

- 16 Sarah Breen Lovett, *Contemplating the Void*: recycled cotton on Eucalyptus bark & sticks, dimensions variable; sound recording 8 minutes loop.
- 17 Miriam Williamson (see also no. 14), *Seeds of Empire*, animal skins, botanical specimens, audio, antique furniture.

PERFORMANCE:

Danica Knezevic – *Ready to Hand* inside and in the grounds throughout the day